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Eternity

#1 • \$2.50
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PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

All New
Adventures Based
On Characters
And Situations
Created In The Hit
Movie

David de Vries
Script
Coloring

Glenn Lumsden
Artwork
Lettering

Tom Smith
Cover Coloring

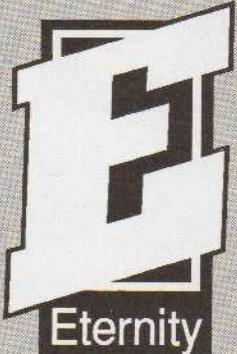
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Assistants

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Creative Director

Special thanks to
Charles Band and
Mickey Kaiserman



Eternity

Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman*, *Predator*, *Rocketeer*, all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; supportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the *Puppet Master* at our very best.

We hope you like it,
Dave.

PUPPET MASTER:
Children Of The
Puppet Master #1
(of 2)

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Recommended For
Mature Readers



BODEGA BAY INN
CALIFORNIA
MAY 1988

"I LOVE YOU MEGAN,
AND I LOVE THIS HOTEL.
I WANT SO MUCH TO
HELP YOU RUN IT."



THIS PLACE HAS
SO MUCH TO OFFER...
A LITTLE RENOVATION...



IT ONLY NEED BE
CLOSED DOWN FOR
A MONTH OR SO...
AND THE RESULTS
WOULD SURPRISE YOU
BEYOND YOUR
WILDEST DREAMS!

PLEASE NEIL, IT'S
NOT LIKE I DON'T
APPRECIATE ALL
THAT YOU'VE DONE...

SINCE MY
FATHER'S...
DIED... WELL,
YOU'VE BEEN
JUST
WONDERFUL.
BUT THIS
HOTEL... IT
WAS SO MUCH
A PART OF
HIS LIFE...
I DON'T...

PLEASE... I'M SORRY,
I HAVEN'T DONE THIS
VERY WELL... I LOVE
YOU MEGAN AND I
NEVER WANT TO
LEAVE YOU...

MEGAN
TOULON...
WILL YOU
MARRY
ME?

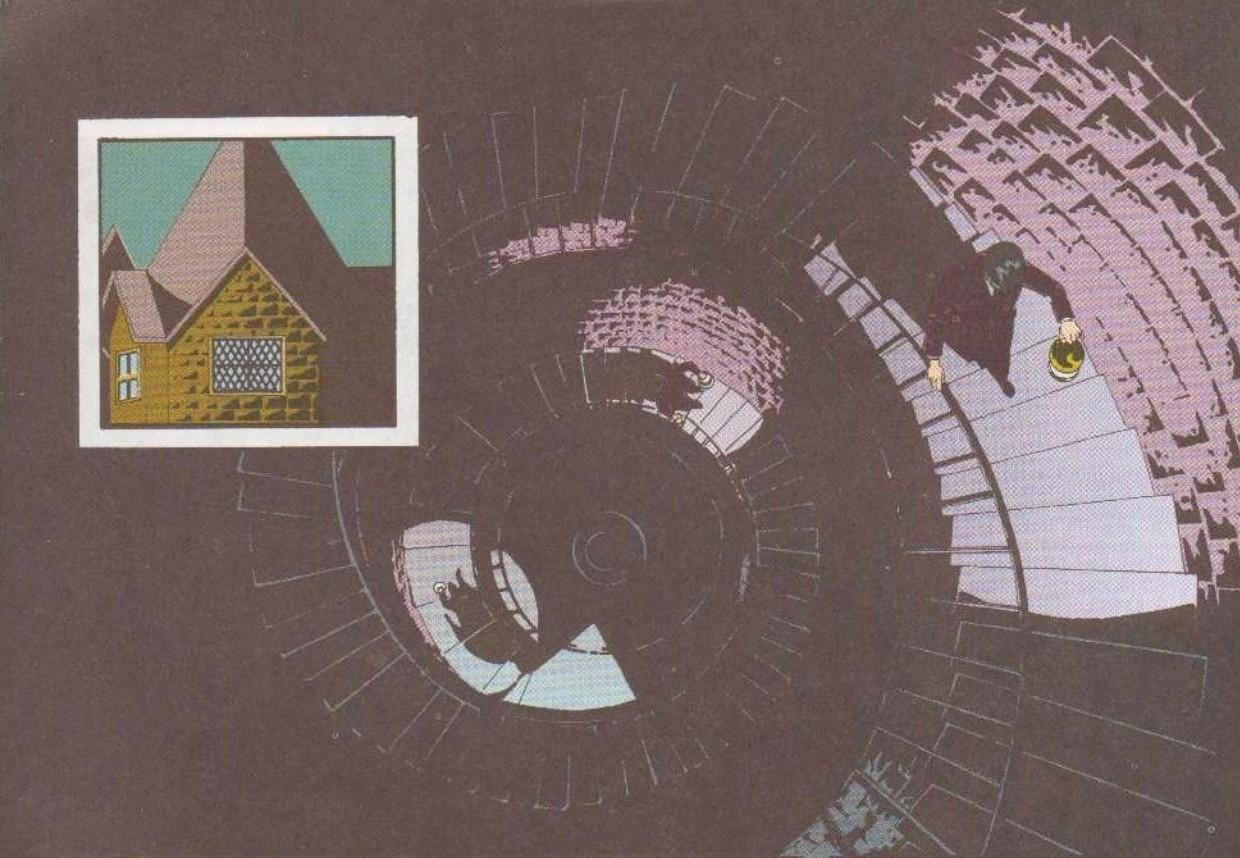
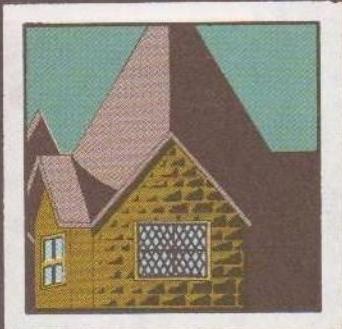
OH NEIL...
HOW
WONDERFUL!

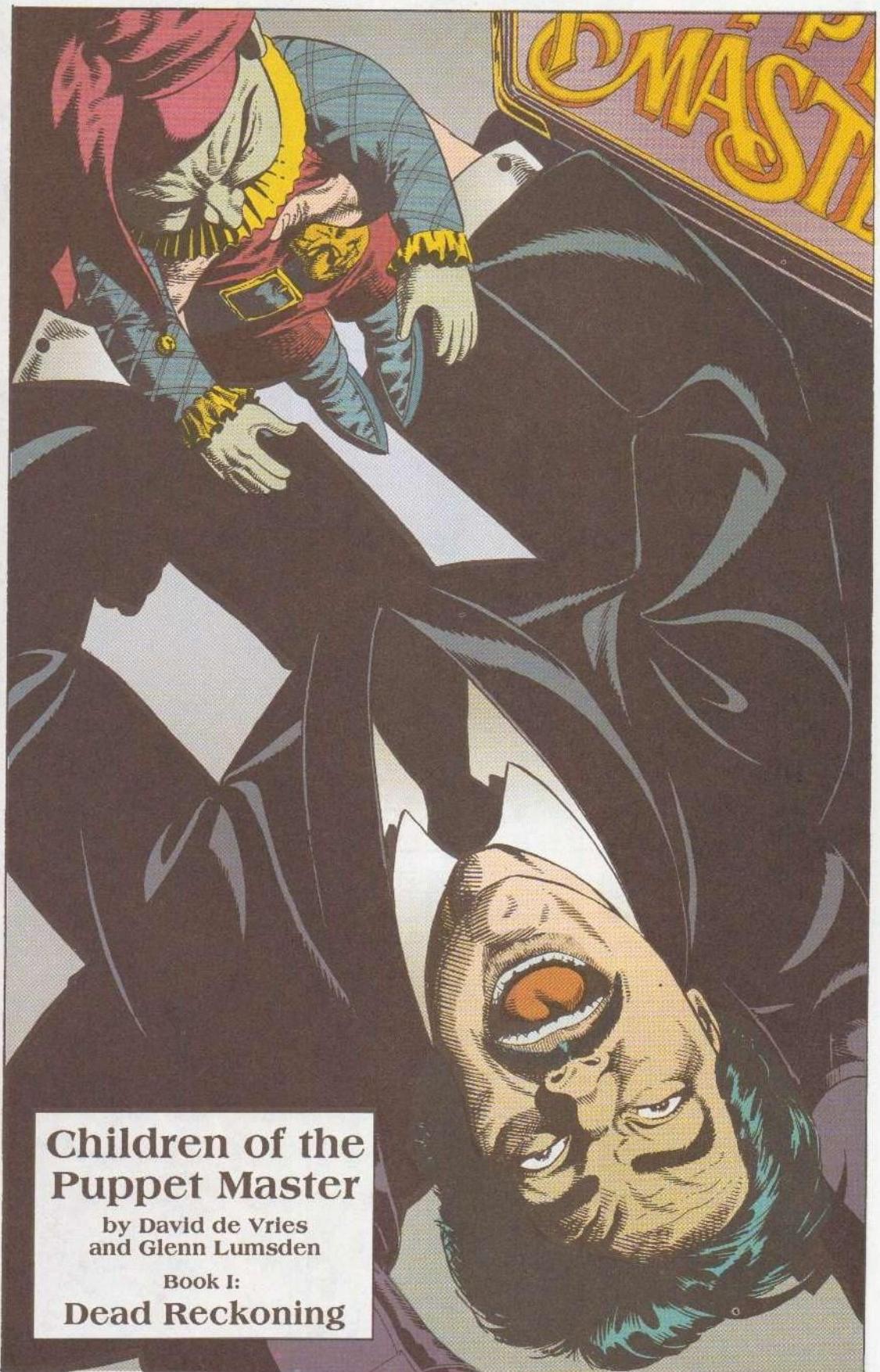
YES, YES,
ANYTHING
YOU WANT!

OH NEIL...

IT'S LIKE
A DREAM
COME TRUE







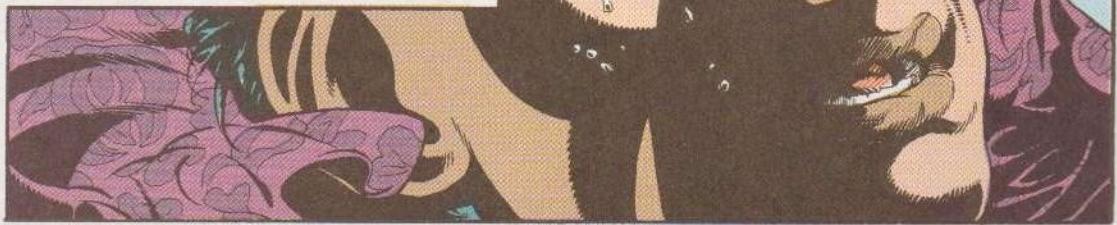
Children of the Puppet Master

by David de Vries
and Glenn Lumsden

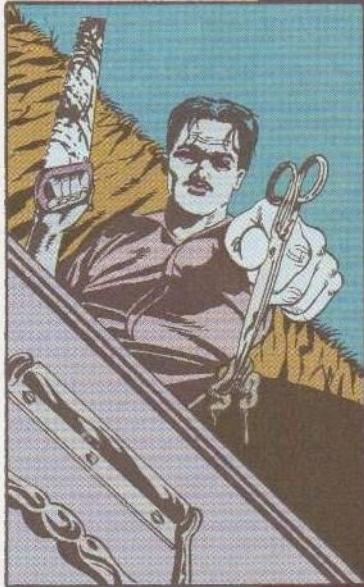
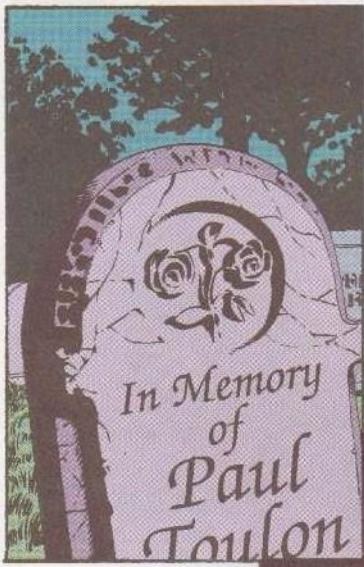
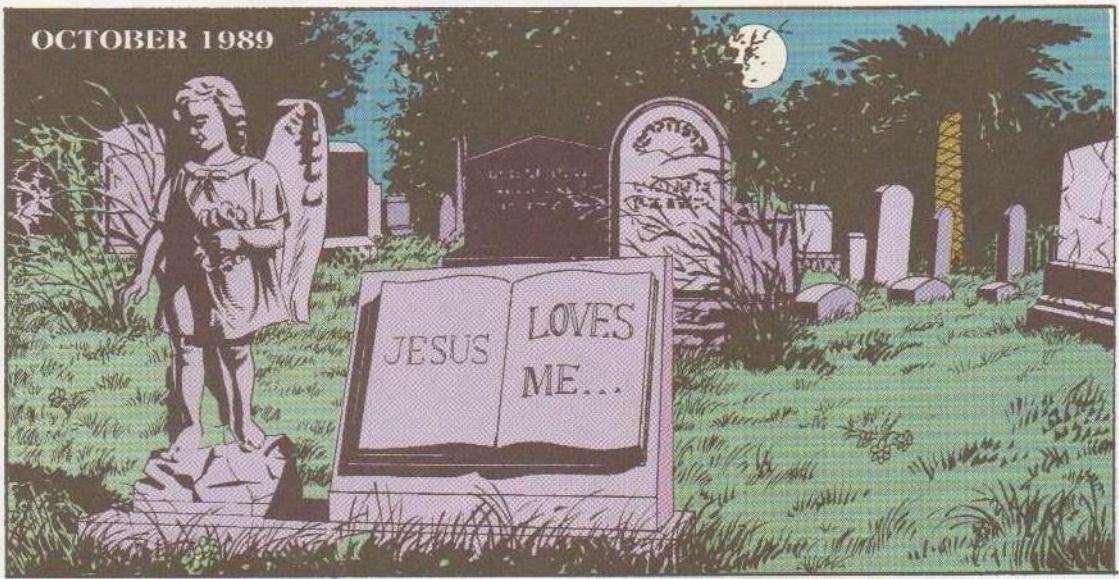
Book I:
Dead Reckoning

CONNECTICUT
JANUARY 1990





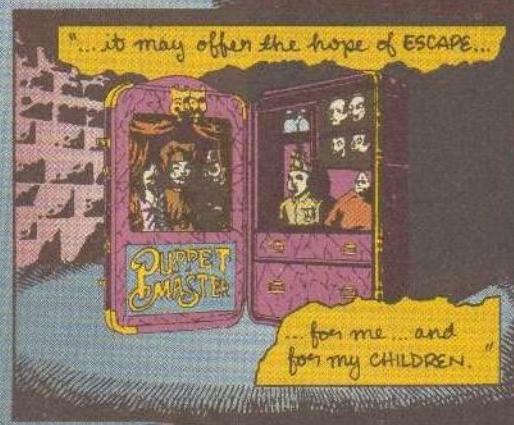
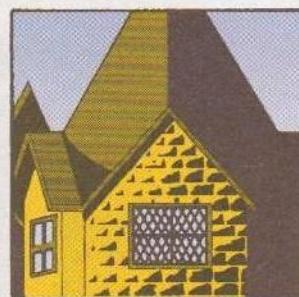
OCTOBER 1989



I was a fool to think I could escape them so easily. Reconciled to my fate, I have been surprised to find in myself an ABSENCE of fear... and rather a curious sense of RELIEF.

Suicide must be man's ugliest of deaths... and yet, in my case...

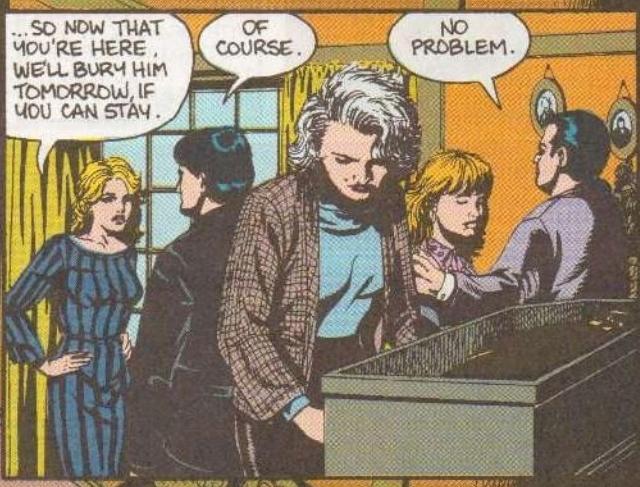
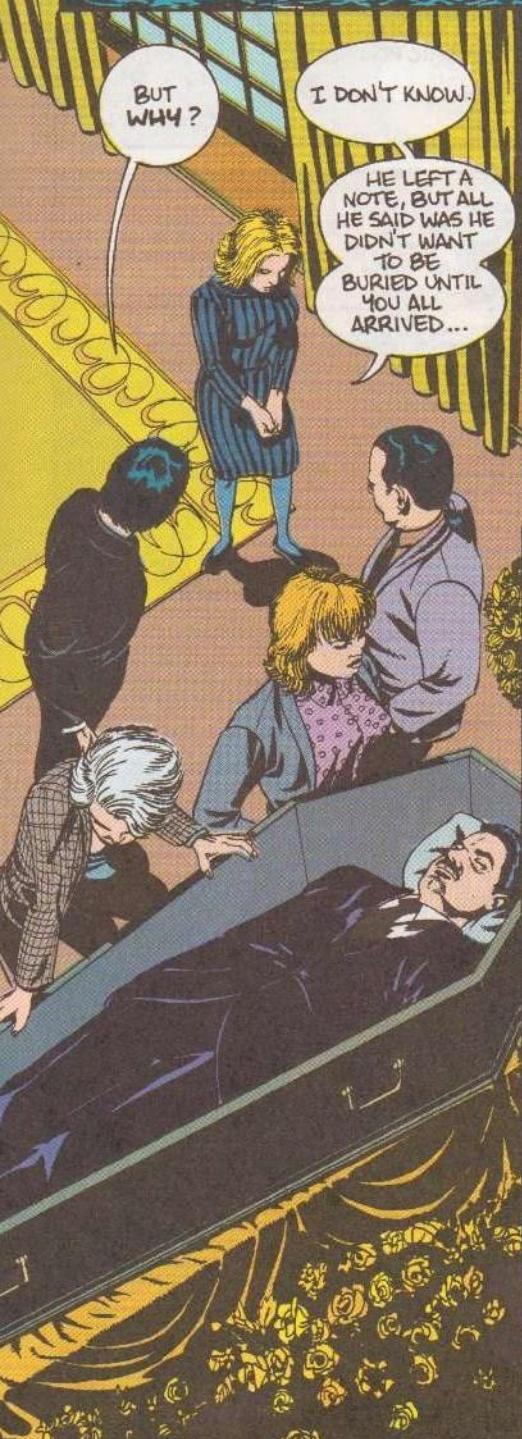
"What I feared most has indeed come to pass... The Nazis have found my hiding place here in California..."

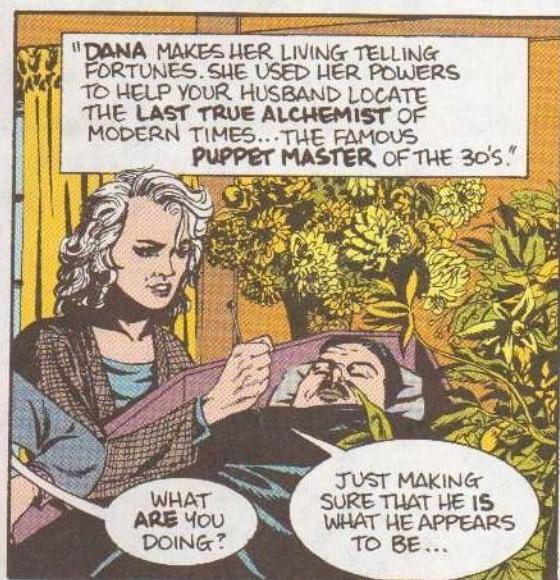
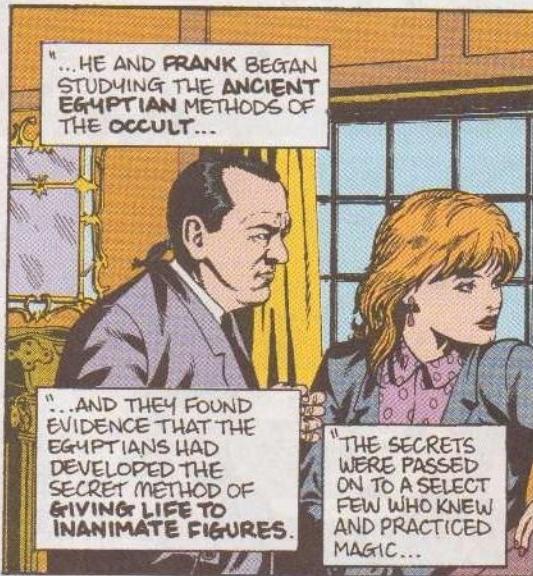


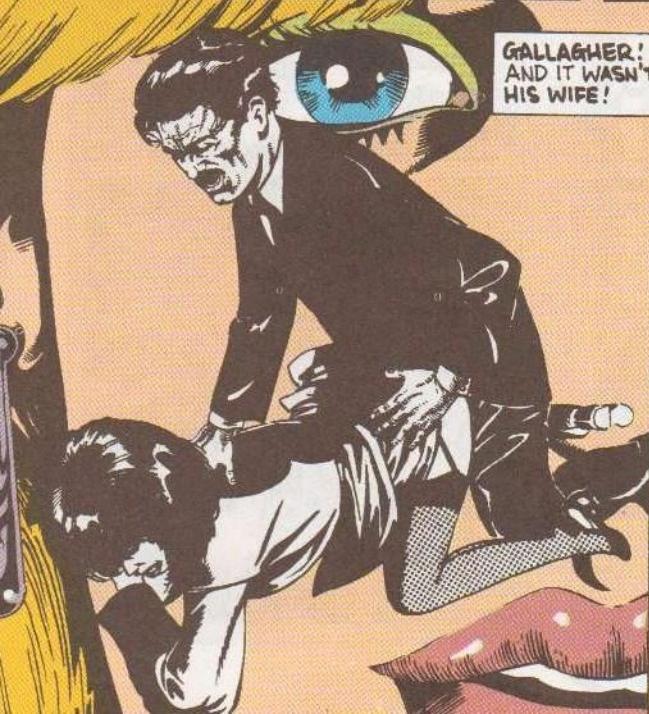
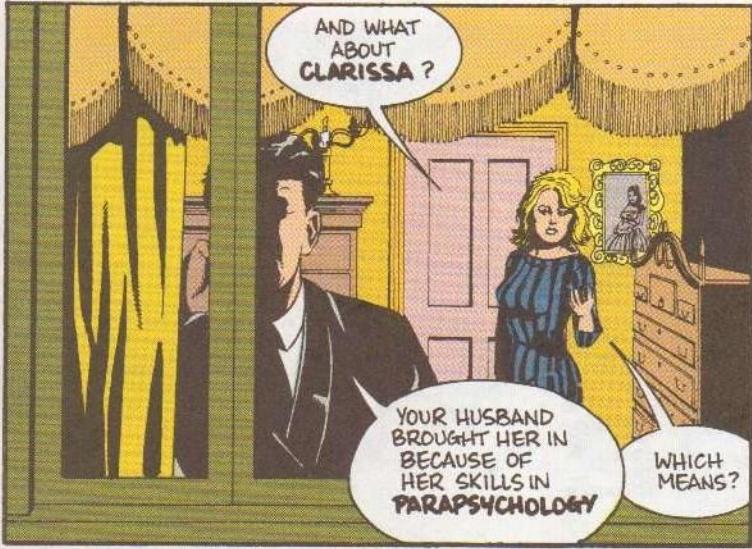


BODEGA BAY
OCTOBER 1989

"HE SHOT
HIMSELF."







"SURE, BUT NOT
ABOUT THINGS
TO COME."



WHAT?

NOTHING.

ARE YOU SURE
YOU'RE ALRIGHT? ALEX,
I DON'T LIKE LEAVING
YOU ALONE WHEN YOU
GET IN THESE MOODS.
MAYBE I SHOULD...

NO, PLEASE
SIS, I'LL BE
ALRIGHT!

YOU GO ON
NOW, MOM WILL
BE TERRIBLY
DISAPPOINTED.

LOOK,
COME WITH ME
ALEX. AT THIS
TIME OF NIGHT,
IT'LL ONLY BE A
THREE HOUR DRIVE.

"IT'D BE GOOD FOR YOU
TO GET OUT OF THE HOUSE
AND I'M SURE MUM WOULD
LOVE TO SEE YOU..."

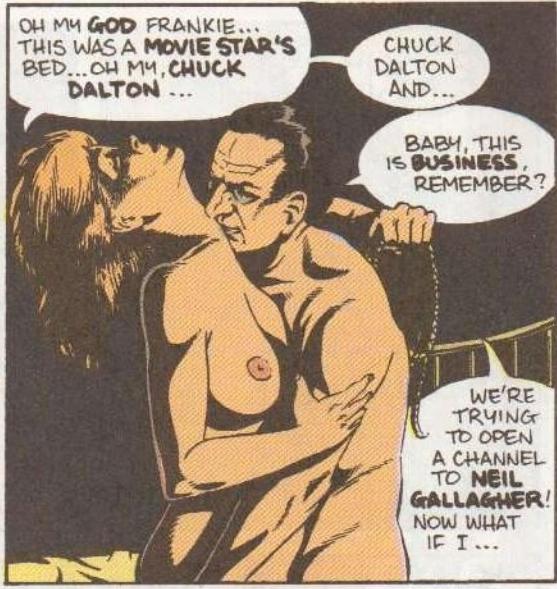
"NOW WE BOTH
KNOW THAT
ISN'T TRUE..."

"...BUT ALEX..."

"PLEASE PLEASE
DIANNE... DON'T
WORRY, A NIGHT
ALONE WILL DO
ME GOOD."

"PERHAPS THAT'S ALL I
NEED... A NIGHT ALONE
TO THINK THINGS
THROUGH..."

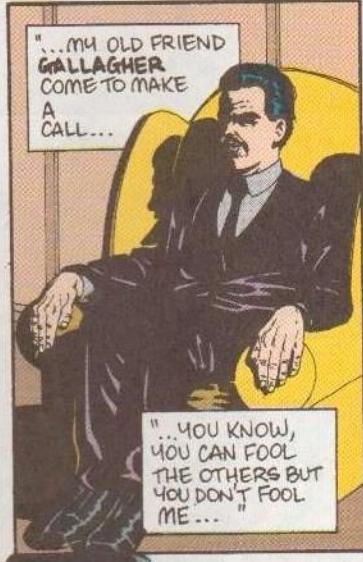
A QUIET
NIGHT...

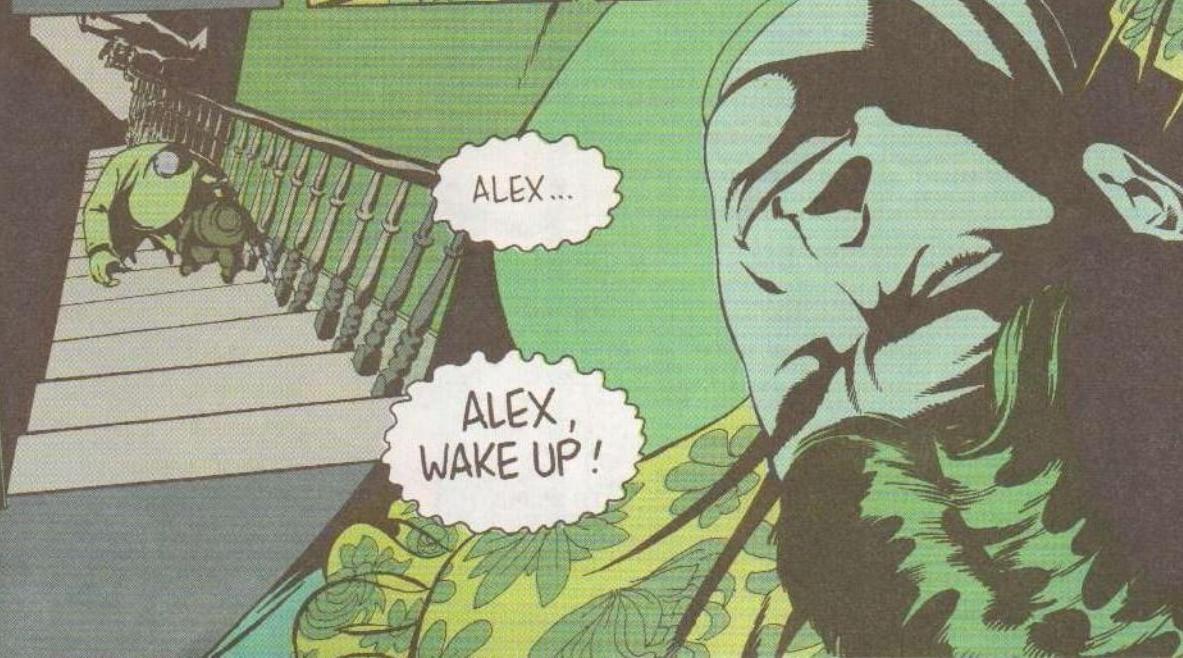
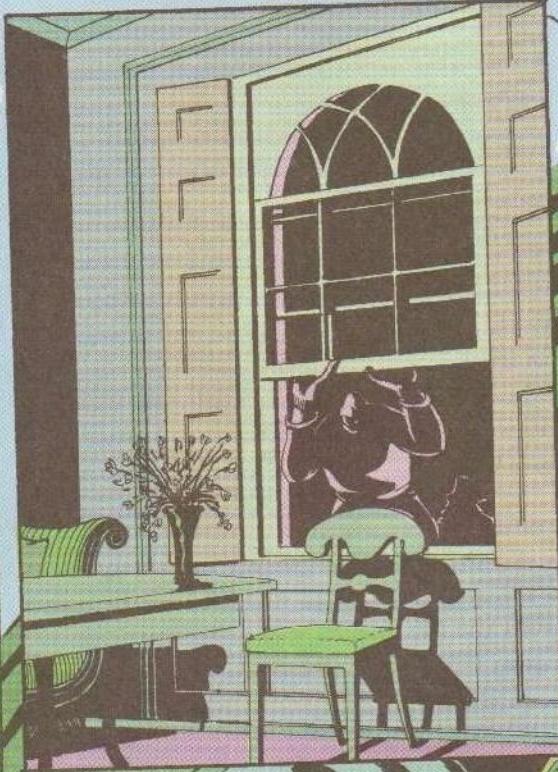




DON'T
DO THIS
TO ME!

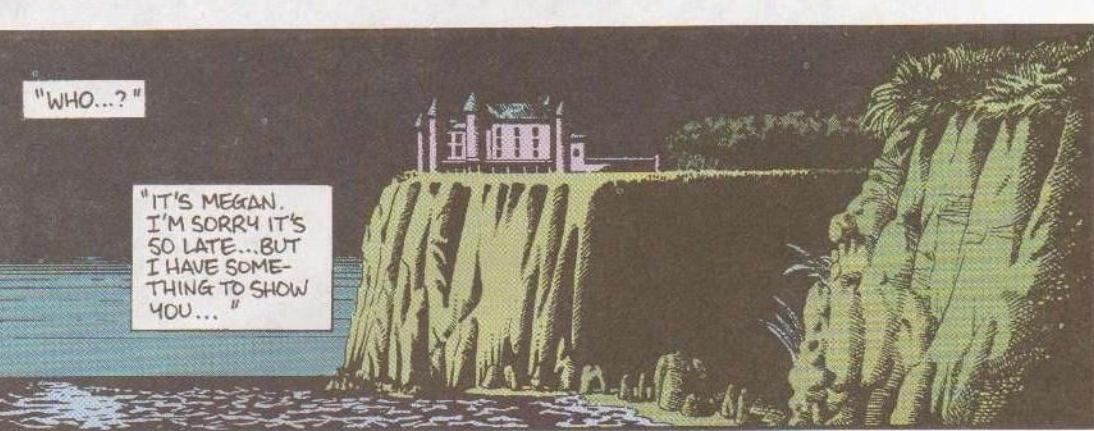






"WHO...?"

"IT'S MEGAN.
I'M SORRY IT'S
SO LATE...BUT
I HAVE SOME-
THING TO SHOW
YOU..."



I...
I COULDN'T
SLEEP...

ALEX, I'VE
BEEN THINKING
ABOUT WHAT YOU
TOLD ME THIS EVEN-
ING ABOUT NEIL AND
ABOUT ALL YOUR
WORK...

...THEN
IT CAME
TO ME!



ANYWAY, IN
THE WEEKS BEFORE
HE DIED, NEIL USED TO
SPEND HOURS UPSTAIRS
IN THE OLD TOWER
ROOM...

HE NEVER LIKED
ME GOING UP THERE
AND... WELL, I WAS
QUITE HAPPY TO KEEP
OUT OF HIS WAY...

...THE PUPPET MASTER
YOU MENTIONED MUST
HAVE BEEN OLD ANDRE
TOULON, MY FATHER'S
COUSIN. HE SUICIDED
BACK IN THE 30'S
RIGHT HERE
IN THIS HOTEL!

IT NEVER
OCCURRED TO ME
BEFORE, THE
SIMILARITY
BETWEEN HIS
DEATH AND
NEIL'S

"FOR THIS REASON I HAVE
DECIDED TO ENCASE THEM
IN ...

...ALEX?!

NO!!

BUT JUST NOW
I WENT UP THERE
AND LOOK WHAT I
FOUND... IT'S ANDRE
TOULON'S DIARY
AND LISTEN TO
THIS...

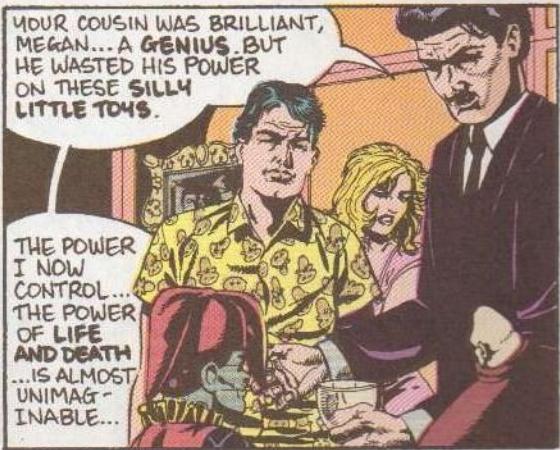
"...TODAY I
GAVE MY LITTLE
JESTER THE LIFE
I HAD PROMISED
HIM... I LOVE HIM
AS I LOVE ALL MY
CHILDREN BUT THEY
ARE STILL SO YOUNG.
LIKE ALL CHILDREN,
THEY NEED A
FATHER'S HAND..."

"...WITH MY DEATH
FAST APPROACHING,
I FEAR FOR THEIR
FUTURE GUIDANCE...

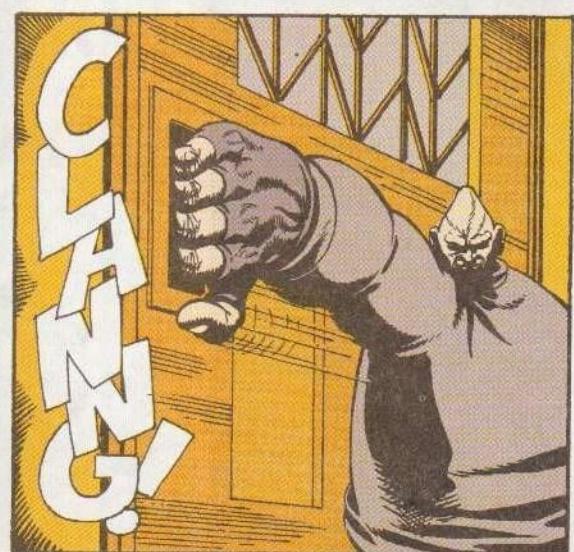
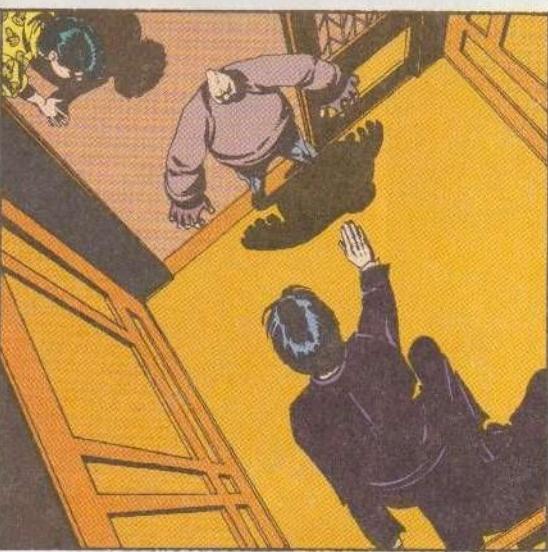
ALEX,
WHAT IS
IT?

THE
DINING
ROOM!!















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When Good Puppets Go Bad

PUPPET MASTER

III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH

Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND

Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER

Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

ALSO AVAILABLE ON LASER DISC

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RECORDED IN
ULTRA-STEREO

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